

DEMOCRATS IN THE ASSEMBLY, 3

A curious case is now on trial in the Court of Appeals for Upper Bavaria. The Bibliographic Institute of Heidelberghausen brought suit against the Majesty Ludwig II. of Bavaria, for the seizure of the copyright of the celebrated frescoes in the Glyptothek to the above-mentioned publishing house for 1,500 florins. The new owners of the copyrights had very carefully graving made from two of the frescoes, and these were greatly admired by connoisseurs, being the work of eminent artists, among whom was A. Mers. In 1865 photographic artist August Bogner had made a copy of the frescoes from the Glyptothek, in a large volume which he called "The Architectural Monuments of King Ludwig I." This work, being sold at a lower price, became more popular than the first series of engravings made from the frescoes. On examination it was found that the second engraving, as well as the first, was authorized by royal patents. The court, however, authorized by royal patents, for the thoughtlessness of their own copyright by his predecessor, and fixed the damages at 40,000 florins. They were non-suited in their trial, and are, therefore, "satisfied" the cost of the Court of Appeals.